

Bolero (nach Maurice Ravel; alle Rechte für das Arrangement: Christian Bernhardt / Gerd Haehnel; Essen 2016)

The image shows a musical score for the piece 'Bolero' by Maurice Ravel, arranged by Christian Bernhardt and Gerd Haehnel in 2016. The score is written for a large ensemble and is set in 3/4 time. The instruments listed on the left are: Violine, Trompete in B, three Xylophon parts, Glockenspiel, Klavier (Piano), three Keyboard parts, Kontrabass, Kleine Trommel (Snare Drum), and Pauken (Tom-toms). The score is divided into two measures. The first measure contains rests for most instruments, while the Kleine Trommel part has a rhythmic pattern of eighth notes with triplet markings. The second measure contains rests for all instruments. The bottom of the score features a grand staff with three staves, likely for vocal or additional instrumental parts, with a long slur spanning across both measures.

3

VI.

Trp.

Xyl.

Xyl.

Xyl.

Glsp.

Klav.

Keyb.

Keyb.

Keyb.

Kb.

Kl. Tr.

Pk.

Detailed description of the musical score: This page contains measures 1 through 9 of a musical score. The score is arranged in a system with multiple staves. The instruments listed on the left are VI. (Violin I), Trp. (Trumpet), Xyl. (Xylophone), Glsp. (Glockenspiel), Klav. (Piano), Keyb. (Keyboard), Kb. (Cello/Double Bass), Kl. Tr. (Klein Trommel), and Pk. (Percussion). The first three staves (VI., Trp., Xyl.) and the next three (Xyl., Xyl., Xyl.) are mostly silent, indicated by horizontal lines. The Glsp. and Klav. staves also show horizontal lines. The first Keyb. staff (bass clef) contains a sequence of nine dotted quarter notes. The second Keyb. staff (treble clef) is silent. The third Keyb. staff (treble clef) is silent. The Kb. staff (bass clef) is silent. The Kl. Tr. staff (military drum clef) features a complex rhythmic pattern of triplets, with eighth notes grouped by brackets and a '3' underneath. The Pk. staff (bass clef) is silent. The bottom three staves are also silent.

12

This musical score page features 14 staves for various instruments. The instruments listed on the left are VI (Violin I), Trp. (Trumpet), Xyl. (Xylophone), Glsp. (Glockenspiel), Klav. (Piano), Keyb. (Keyboard), Kb. (Cello), Kl. Tr. (Klarinetten), and Pk. (Percussion). The score is divided into three measures by double bar lines. The VI staff shows a melodic line starting in the third measure. The Kl. Tr. staff features a complex rhythmic pattern of triplets. The Pk. staff has a simple rhythmic accompaniment. The other instruments (Trp., Xyl., Glsp., Klav., Keyb., Kb.) are mostly silent, with some keyboard parts showing simple harmonic accompaniment in the first two measures.

21

This musical score page features the following instruments and parts:

- Vi.** (Violin): The primary melodic line, starting with a sixteenth-note pattern and ending with a flourish.
- Trp.** (Trumpet): A staff with a whole rest throughout the page.
- Xyl.** (Xylophone): Three staves, each with a whole rest throughout the page.
- Glsp.** (Glass): A staff with a whole rest throughout the page.
- Klav.** (Klavier/Piano): A grand staff with whole rests throughout the page.
- Keyb.** (Keyboard): Three staves, each with a whole rest throughout the page.
- Kb.** (Kontrabaß/Double Bass): A staff with a whole rest throughout the page.
- Kl. Tr.** (Klein Trommel/Small Drum): A staff with a continuous sixteenth-note triplet pattern.
- Pk.** (Percussion): A staff with a steady eighth-note accompaniment.

29

Vl.

Trp.

Xyl.

Xyl.

Xyl.

Glsp.

Klav.

Keyb.

Keyb.

Keyb.

Kb.

Kl. Tr.

Pk.

Musical score for page 38, measures 38-45. The score is arranged in a system with the following instruments and parts:

- VI. (Violin I):** Rests throughout the measures.
- Trp. (Trumpet):** Rests throughout the measures.
- Xyl. (Xylophone):** Rests throughout the measures.
- Xyl. (Xylophone):** Rests throughout the measures.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes in pairs, starting with a quarter rest.
- Glsp. (Glockenspiel):** Rests throughout the measures.
- Klav. (Piano):** Features a melodic line in the right hand and rests in the left hand.
- Keyb. (Keyboard):** Plays a sequence of chords in the right hand and single notes in the left hand.
- Keyb. (Keyboard):** Rests throughout the measures.
- Keyb. (Keyboard):** Rests throughout the measures.
- Kb. (Cello):** Rests throughout the measures.
- Kl. Tr. (Cymbal):** Plays a complex rhythmic pattern of sixteenth notes in groups of three.
- Pk. (Percussion):** Plays a simple rhythmic pattern of quarter notes.
- Empty staves:** Four additional staves at the bottom of the system are empty.

46

This musical score page contains measures 46 through 53. The instruments and their parts are as follows:

- VI (Violin I):** Rests throughout the entire passage.
- Trp. (Trumpet):** Rests throughout the entire passage.
- Xyl. (Xylophone):** Rests throughout the entire passage.
- Glsp. (Glass Harmonica):** Rests throughout the entire passage.
- Klav. (Piano):** Features a complex melodic line in the right hand with many sixteenth notes and some slurs, while the left hand rests.
- Keyb. (Keyboard):** The first keyboard part plays a steady accompaniment of dotted half notes in both hands. The second keyboard part rests throughout.
- Kb. (Cello):** Rests throughout the entire passage.
- Kl. Tr. (Cymbal):** Plays a rhythmic pattern of eighth-note triplets.
- Pk. (Percussion):** Plays a simple eighth-note accompaniment.

54

This musical score page contains measures 54 through 61. The instruments and their parts are as follows:

- Violin (Vl.):** Features a melodic line with eighth-note patterns and slurs.
- Trumpet (Trp.):** Remains silent throughout the page.
- Xylophone (Xyl.):** The upper part is silent, while the lower part plays a steady accompaniment of eighth-note chords.
- Glass Harmonica (Glsp.):** Remains silent throughout the page.
- Piano (Klav.):** Plays a complex melodic line with slurs and grace notes.
- Keyboard (Keyb.):** The upper part plays a simple accompaniment of dotted half notes, while the lower part plays a steady eighth-note accompaniment.
- Keyboard (Keyb.):** Remains silent throughout the page.
- Keyboard (Keyb.):** Remains silent throughout the page.
- Keyboard (Kb.):** Plays a steady eighth-note accompaniment.
- Keyboard Percussion (Kl. Tr.):** Plays a rhythmic pattern of eighth-note triplets.
- Percussion (Pk.):** Plays a steady eighth-note accompaniment.

62

VI.
Trp.
Xyl.
Xyl.
Xyl.
Glsp.
Klav.
Keyb.
Keyb.
Keyb.
Kb.
Kl. Tr.
Pk.

Detailed description of the musical score for measures 62-69:

- Violin (VI.):** Melodic line starting with a half note G4, followed by eighth notes and sixteenth notes, including a triplet of eighth notes in measure 65.
- Trumpet (Trp.):** Rests throughout the passage.
- Xylophone (Xyl.):** Three staves. The first two play chords of G4 and A4, while the third plays chords of G3 and A3.
- Glass Harmonica (Glsp.):** Rests throughout the passage.
- Piano (Klav.):** Melodic line in the right hand with slurs and ties, and rests in the left hand.
- Keyboard (Keyb.):** Two staves. The first staff plays chords of G4 and A4, while the second staff plays chords of G3 and A3.
- Keyboard (Keyb.):** Rests throughout the passage.
- Keyboard (Keyb.):** Rests throughout the passage.
- Keyboard (Kb.):** Bass line consisting of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Keyboard Percussion (Kl. Tr.):** Triplet patterns of eighth notes on a single pitch.
- Percussion (Pk.):** Bass line consisting of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

70

Musical score for page 10, measures 70-77. The score is arranged in a system with the following instruments and parts:

- VI (Violin I):** Measures 70-71 have a melodic line, while measures 72-77 are mostly rests.
- Trp. (Trumpet):** Measures 70-71 are rests. Measures 72-73 have a rhythmic pattern of eighth notes, followed by rests.
- Xyl. (Xylophone):** Three staves. Measures 70-71 are rests. Measures 72-77 feature a rhythmic pattern of eighth notes.
- Glsp. (Glockenspiel):** Measures 70-71 are rests. Measures 72-73 have a rhythmic pattern of eighth notes, followed by rests.
- Klav. (Piano):** Measures 70-71 have a melodic line, while measures 72-77 are rests.
- Keyb. (Keyboard):** Two staves. Measures 70-71 have a melodic line, while measures 72-77 are rests.
- Kb. (Cello):** Measures 70-77 feature a rhythmic pattern of eighth notes.
- Kl. Tr. (Cymbal):** Measures 70-77 feature a rhythmic pattern of eighth notes with triplets.
- Pk. (Percussion):** Measures 70-77 feature a rhythmic pattern of eighth notes.

78

This musical score page contains measures 78 through 85. The instruments and their parts are as follows:

- Vi. (Violin):** Rests throughout the entire passage.
- Trp. (Trumpet):** Rests throughout the entire passage.
- Xyl. (Xylophone):** Three staves. The top staff has a melodic line with eighth notes. The middle and bottom staves play chords of eighth notes.
- Glsp. (Glass Harmonica):** Rests throughout the entire passage.
- Klav. (Piano):** Rests throughout the entire passage.
- Keyb. (Keyboard):** Two staves. The top staff has a complex melodic line with triplets and a '3' above it. The bottom staff plays chords.
- Keyb. (Keyboard):** One staff. Plays chords throughout the passage.
- Kb. (Kb. - likely Keyboard or another instrument):** One staff. Plays a steady eighth-note bass line.
- Kl. Tr. (Kl. Tr. - likely Percussion):** One staff. Plays a rhythmic pattern of eighth notes with triplets.
- Pk. (Percussion):** One staff. Plays a steady eighth-note bass line.

94

VI.
Trp.
Xyl.
Xyl.
Xyl.
Glsp.
Klav.
Keyb.
Keyb.
Keyb.
Kb.
Kl. Tr.
Pk.

Detailed description of the musical score: The score is for page 94 and consists of 13 staves. The instruments are: Violin (VI.), Trumpet (Trp.), three Xylophone parts (Xyl.), Glass Harmonium (Glsp.), Piano (Klav.), Keyboard (Keyb.), three Keyboard parts (Keyb.), Contrabass (Kb.), Clarinet in B-flat (Kl. Tr.), and Percussion (Pk.). The Violin part features a melodic line with eighth-note patterns and a fermata. The Trumpet part plays a steady eighth-note accompaniment. The Xylophone parts have rhythmic patterns, with the middle and bottom parts playing chords. The Glass Harmonium, Piano, and one Keyboard part are silent. The Keyboard part has a bass line with chords. The Contrabass part plays a simple eighth-note line. The Clarinet in B-flat part has a complex rhythmic pattern with triplets. The Percussion part plays a simple eighth-note line. The score is in 4/4 time and contains 8 measures.

102

This musical score page contains 14 staves for various instruments. The top staff is for Violin (Vl.), followed by Trumpet (Trp.), three Xylophone (Xyl.) parts, Gong (Gfsp.), Piano (Klav.), three Keyboard (Keyb.) parts, Contrabass (Kb.), Kettle Drum (Kl. Tr.), and Percussion (Pk.). The score begins at measure 102. The Violin part features a melodic line with eighth-note patterns. The Trumpet part has a similar rhythmic pattern. The Xylophone parts consist of rhythmic accompaniment with triplets. The Gong, Piano, and one Keyboard part are mostly silent. The other two Keyboard parts provide harmonic support with chords and bass lines. The Contrabass part has a steady eighth-note bass line. The Kettle Drum part features a complex, repetitive rhythmic pattern with triplets. The Percussion part has a simple rhythmic accompaniment. At measure 104, the key signature changes to 7 flats, indicated by a double bar line with a key signature change symbol.

110

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: VI (Violin I), Trp. (Trumpet), Xyl. (Xylophone), Glsp. (Glockenspiel), Klav. (Piano), Keyb. (Keyboard), Kb. (Cello/Double Bass), Kl. Tr. (Cymbal), and Pk. (Percussion). The VI and Trp. parts play a steady eighth-note melody. The Xyl. part features a complex rhythmic pattern with triplets and sixteenth notes. The Glsp. and Klav. parts are mostly rests. The Keyb. part provides harmonic support with chords and arpeggios. The Kb. part plays a steady eighth-note bass line. The Kl. Tr. part has a dense, rhythmic pattern of cymbal rolls. The Pk. part plays a steady eighth-note bass line. The score is in 4/4 time and consists of 110 measures.

This musical score page contains measures 118 through 125. The instruments and their parts are as follows:

- VI (Violin I):** Plays a steady eighth-note melody.
- Trp. (Trumpet):** Plays a steady eighth-note melody.
- Xyl. (Xylophone):** Features a complex rhythmic pattern with sixteenth-note runs and triplets.
- Glsp. (Glockenspiel):** Remains silent throughout the page.
- Klav. (Piano):** Remains silent throughout the page.
- Keyb. (Keyboard):** Provides harmonic support with chords and melodic lines.
- Kb. (Cello):** Plays a steady eighth-note melody.
- Kl. Tr. (Cymbal):** Features a complex rhythmic pattern with sixteenth-note runs and triplets.
- Pk. (Percussion):** Plays a steady eighth-note melody.

The score concludes with a double bar line at the end of measure 125.

126

This musical score page features ten staves for various instruments. The top staff is for VI (Violin I), which is mostly silent. The second staff is for Trp. (Trumpet), showing a melodic line with slurs and accidentals. The third and fourth staves are for Xyl. (Xylophone), with the third staff playing a rhythmic pattern of eighth notes and the fourth staff playing a similar pattern with triplets. The fifth staff is for Glsp. (Glockenspiel), which is silent. The sixth and seventh staves are for Klav. (Piano), with the sixth staff playing a melodic line and the seventh staff playing a rhythmic pattern of eighth notes. The eighth staff is for Keyb. (Keyboard), playing a rhythmic pattern of eighth notes. The ninth staff is for Kb. (Cello), playing a rhythmic pattern of eighth notes. The tenth and eleventh staves are for Kl. Tr. (Cymbal) and Pk. (Snare Drum), both playing a rhythmic pattern of eighth notes. The twelfth and thirteenth staves are for Percussion, with the twelfth staff playing a rhythmic pattern of eighth notes and the thirteenth staff playing a rhythmic pattern of eighth notes.

134

This musical score page contains measures 134 through 141. The instruments and their parts are as follows:

- Vl. (Violin):** Rests throughout the entire passage.
- Trp. (Trumpet):** Rests throughout the entire passage.
- Xyl. (Xylophone):** Features a melodic line in the upper staff and a rhythmic accompaniment of eighth-note chords in the lower staff.
- Glsp. (Glockenspiel):** Rests throughout the entire passage.
- Klav. (Piano):** Rests throughout the entire passage.
- Keyb. (Keyboard):** The upper staff has a melodic line with a triplet in measure 135, and the lower staff has a bass line with a triplet in measure 135.
- Kb. (Cello):** Plays a steady eighth-note accompaniment.
- Kl. Tr. (Cymbal):** Plays a continuous triplet of eighth notes.
- Pk. (Snare Drum):** Plays a steady eighth-note accompaniment.

The score is written in a common time signature and includes various musical notations such as rests, notes, triplets, and dynamic markings.

142

This page of a musical score, numbered 142, features a variety of instruments. The Violin (Vl.) part begins with a rest and then plays a melodic line with eighth notes. The Trumpet (Trp.) part has rests followed by triplet eighth notes. The three Xylophone (Xyl.) parts play rhythmic patterns, with the top part featuring triplets. The Gong (Glsp.) part is silent. The Piano (Klav.) part has rests. The three Keyboard (Keyb.) parts play chords and melodic lines. The Contrabass (Kb.) part plays a steady eighth-note bass line. The Klarnette (Kl. Tr.) part plays a rhythmic pattern of eighth notes with triplets. The Percussion (Pk.) part plays a steady eighth-note pattern. The score is written in a key with one flat and a 2/4 time signature.

149

Musical score for page 20, measures 149-155. The score is arranged in a multi-staff format with the following instruments and parts:

- VI (Violin I):** Melodic line with eighth-note patterns and slurs.
- Trp. (Trumpet):** Melodic line with eighth-note patterns and slurs.
- Xyl. (Xylophone):** Melodic line with eighth-note patterns and slurs.
- Xyl. (Xylophone):** Rhythmic accompaniment with chords.
- Xyl. (Xylophone):** Rhythmic accompaniment with chords.
- Glsp. (Glockenspiel):** Rests.
- Klav. (Piano):** Rests.
- Keyb. (Keyboard):** Melodic line with eighth-note patterns and slurs.
- Keyb. (Keyboard):** Rhythmic accompaniment with chords.
- Keyb. (Keyboard):** Melodic line with eighth-note patterns and slurs.
- Kb. (Cello):** Rhythmic accompaniment with eighth notes.
- Kl. Tr. (Cymbal):** Rhythmic accompaniment with eighth notes and triplets.
- Pk. (Percussion):** Rhythmic accompaniment with eighth notes.
- Drum Set:** Rhythmic accompaniment with eighth notes.

156

This musical score page contains measures 156 through 160. The instruments and their parts are as follows:

- Vi.** (Violin): Melodic line with eighth and sixteenth notes, including a half-note rest in measure 159.
- Trp.** (Trumpet): Melodic line with eighth and sixteenth notes, including a half-note rest in measure 159.
- Xyl.** (Xylophone): Two staves. The upper staff has a melodic line with triplets and sixteenth notes. The lower staff has a rhythmic accompaniment of eighth notes.
- Glsp.** (Glass Harmonium): A single staff with a whole rest in every measure.
- Klav.** (Piano): A grand staff (treble and bass clefs) with whole rests in every measure.
- Keyb.** (Keyboard): Two staves. The upper staff has a melodic line with eighth and sixteenth notes, including a half-note rest in measure 159. The lower staff has a bass line with chords and rests.
- Kb.** (Cello): Bass line with eighth and sixteenth notes.
- Kl. Tr.** (Cymbal): Melodic line with eighth notes and triplets.
- Pk.** (Percussion): Bass line with eighth notes.
- Drum Set:** A grand staff with a treble clef and 'x' marks indicating drum hits.

161

This musical score page contains measures 161 through 165. The instruments and their parts are as follows:

- VI (Violin I):** Plays a melodic line of eighth notes in the first four measures, followed by a whole note rest in measure 5, and then a half note followed by a whole note in measures 6 and 7.
- Trp. (Trumpet):** Plays a melodic line of eighth notes in the first four measures, followed by a whole note rest in measure 5, and then a half note followed by a whole note in measures 6 and 7.
- Xyl. (Xylophone):** Three staves. The top two play eighth-note patterns, and the bottom one plays eighth-note chords. They all have whole note rests in measure 5.
- Glsp. (Glockenspiel):** Remains silent throughout the measures.
- Klav. (Piano):** Remains silent throughout the measures.
- Keyb. (Keyboard):** Two staves. The top staff plays a sequence of chords, and the bottom staff has whole note rests.
- Kb. (Cello):** Plays a melodic line of eighth notes in the first four measures, followed by a whole note rest in measure 5, and then a half note followed by a whole note in measures 6 and 7.
- Kl. Tr. (Cymbal):** Plays a rhythmic pattern of eighth notes with triplets in the first four measures, followed by a whole note rest in measure 5, and then a half note followed by a whole note in measures 6 and 7.
- Pk. (Percussion):** Plays a rhythmic pattern of eighth notes in the first four measures, followed by a whole note rest in measure 5, and then a half note followed by a whole note in measures 6 and 7.

The score concludes with a double bar line at the end of measure 7.