

Bolero (nach Maurice Ravel; alle Rechte für das Arrangement: Christian Bernhardt / Gerd Haehnel; Essen 2016)

The image shows a musical score for Bolero, arranged for a large ensemble. The score is written in 3/4 time and consists of two measures. The instruments and their parts are as follows:

- Violine:** Treble clef, 3/4 time, rests in both measures.
- Trompete in B:** Treble clef, 3/4 time, rests in both measures.
- Xylophon:** Treble clef, 3/4 time, rests in both measures.
- Xylophon:** Treble clef, 3/4 time, rests in both measures.
- Xylophon:** Treble clef, 3/4 time, rests in both measures.
- Glockenspiel:** Treble clef, 3/4 time, rests in both measures.
- Klavier:** Grand staff (treble and bass clefs), 3/4 time, rests in both measures.
- Keyboard:** Grand staff (treble and bass clefs), 3/4 time. The bass clef part has a dotted quarter note in the first measure and a dotted quarter note in the second measure.
- Keyboard:** Treble clef, 3/4 time, rests in both measures.
- Keyboard:** Treble clef, 3/4 time, rests in both measures.
- Kontrabass:** Bass clef, 3/4 time, rests in both measures.
- Kleine Trommel:** Percussion clef, 3/4 time. The part consists of a rhythmic pattern of eighth notes with triplet markings (3) in both measures.
- Pauken:** Bass clef, 3/4 time, rests in both measures.
- Unlabeled:** Three staves at the bottom, each with a treble clef, 3/4 time. The top staff has a dotted quarter note in the first measure and a dotted quarter note in the second measure, with a slur connecting them.

3

VI.

Trp.

Xyl.

Xyl.

Xyl.

Glsp.

Klav.

Keyb.

Keyb.

Keyb.

Kb.

Kl. Tr.

Pk.

The musical score for page 2, measures 1-9, is presented below. The score includes staves for VI., Trp., Xyl., Glsp., Klav., Keyb., Kb., Kl. Tr., and Pk. The Kl. Tr. part features a complex triplet pattern.

12

This musical score page, numbered 12, features 14 staves for various instruments. The instruments listed on the left are VI (Violin I), Trp. (Trumpet), Xyl. (Xylophone), Glsp. (Glockenspiel), Klav. (Piano), Keyb. (Keyboard), Kb. (Cello), Kl. Tr. (Klarinetten), and Pk. (Fagott). The VI staff shows a melodic line starting in the final measure. The Kl. Tr. staff contains a complex rhythmic pattern of triplets. The Pk. staff has a simple melodic line in the final measure. The remaining staves (Trp., Xyl., Glsp., Klav., Keyb., Kb., and the second Xyl. staff) are mostly empty, with some rests and a few notes in the lower Keyb. and Pk. staves.

21

This musical score page features the following instruments and parts:

- Vi.** (Violin): The primary melodic line, starting with a sixteenth-note pattern and a fermata, followed by a complex rhythmic passage.
- Trp.** (Trumpet): A staff with a whole rest throughout the page.
- Xyl.** (Xylophone): Three staves, each with a whole rest throughout the page.
- Glsp.** (Glass Harmonica): A staff with a whole rest throughout the page.
- Klav.** (Klavier/Keyboard): A grand staff (treble and bass clefs) with a whole rest throughout the page.
- Keyb.** (Keyboard): Three staves, each with a whole rest throughout the page.
- Kb.** (Kontrabaß/Double Bass): A staff with a whole rest throughout the page.
- Kl. Tr.** (Klein Trommel/Small Drum): A staff with a snare drum pattern consisting of eighth-note triplets.
- Pk.** (Percussion): A staff with a bass drum pattern consisting of quarter notes.

29

Vl.

Trp.

Xyl.

Xyl.

Xyl.

Glsp.

Klav.

Keyb.

Keyb.

Keyb.

Kb.

Kl. Tr.

Pk.

Musical score for page 38, measures 38-45. The score includes parts for VI., Trp., Xyl., Glsp., Klav., Keyb., Kb., Kl. Tr., and Pk. The Klav. part features a melodic line with slurs and a fermata. The Kl. Tr. part has a complex rhythmic pattern with triplets. The Pk. part has a simple melodic line. The other instruments are mostly silent.

46

This musical score page contains measures 46 through 53. The instruments and their parts are as follows:

- VI (Violin I):** Rests throughout the entire passage.
- Trp. (Trumpet):** Rests throughout the entire passage.
- Xyl. (Xylophone):** Rests throughout the entire passage.
- Xyl. (Xylophone):** Rests throughout the entire passage.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes in pairs, starting at measure 46 and continuing through measure 53.
- Glsp. (Glass Harmonica):** Rests throughout the entire passage.
- Klav. (Piano):** Features a complex melodic line in the right hand with many sixteenth notes and some slurs, while the left hand rests.
- Keyb. (Keyboard):** Plays a simple accompaniment of dotted half notes in both hands.
- Keyb. (Keyboard):** Rests throughout the entire passage.
- Keyb. (Keyboard):** Rests throughout the entire passage.
- Kb. (Cello):** Rests throughout the entire passage.
- Kl. Tr. (Cymbal):** Plays a continuous pattern of triplets of eighth notes.
- Pk. (Percussion):** Plays a simple accompaniment of quarter notes.
- Three additional staves:** Rests throughout the entire passage.

54

This musical score page, numbered 8 and starting at measure 54, features the following instruments and parts:

- Violin (Vl.):** Melodic line with eighth and sixteenth notes, some beamed together.
- Trumpet (Trp.):** Rested throughout the page.
- Xylophone (Xyl.):** Two parts, each playing a steady pattern of chords.
- Glass Harmonica (Glsp.):** Rested throughout the page.
- Piano (Klav.):** Melodic line with eighth and sixteenth notes, some beamed together.
- Keyboard (Keyb.):** Two parts, each playing a steady pattern of chords.
- Keyboard (Keyb.):** Rested throughout the page.
- Keyboard (Keyb.):** Rested throughout the page.
- Keyboard (Kb.):** Bass line with a steady eighth-note pattern.
- Keyboard Percussion (Kl. Tr.):** Complex rhythmic pattern with triplets.
- Percussion (Pk.):** Bass line with a steady eighth-note pattern.
- Three empty staves:** Located at the bottom of the page, they are currently empty.

62

VI.
Trp.
Xyl.
Xyl.
Xyl.
Glsp.
Klav.
Keyb.
Keyb.
Keyb.
Kb.
Kl. Tr.
Pk.

Detailed description of the musical score for measures 62-69:

- VI. (Violin I):** Melodic line starting with a half note G4, followed by eighth notes and sixteenth notes, including a triplet of eighth notes in measure 65.
- Trp. (Trumpet):** Rests throughout the passage.
- Xyl. (Xylophone):** Three staves. The first two staves play chords of G4 and A4. The third staff plays chords of G3 and A3.
- Glsp. (Glass Harmonica):** Rests throughout the passage.
- Klav. (Piano):** Melodic line in the right hand with eighth notes and sixteenth notes, and rests in the left hand.
- Keyb. (Keyboard):** Two staves. The first staff plays chords of G4 and A4. The second staff plays chords of G3 and A3.
- Keyb. (Keyboard):** Rests throughout the passage.
- Keyb. (Keyboard):** Rests throughout the passage.
- Kb. (Kb.):** Bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Kl. Tr. (Kl. Tr.):** Percussion line with triplets of eighth notes.
- Pk. (Pk.):** Bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

70

This musical score page contains measures 70 through 77. The instruments and their parts are as follows:

- VI (Violin I):** Measures 70-71 feature a melodic line with eighth notes and sixteenth notes. Measures 72-77 are mostly rests.
- Trp. (Trumpet):** Measures 70-71 are rests. Measures 72-73 have quarter notes, and measures 74-77 are rests.
- Xyl. (Xylophone):** Measures 70-71 are rests. Measures 72-77 feature a rhythmic pattern of eighth notes.
- Glsp. (Glockenspiel):** Measures 70-71 are rests. Measures 72-73 have quarter notes, and measures 74-77 are rests.
- Klav. (Piano):** Measures 70-71 feature a melodic line with eighth notes. Measures 72-77 are rests.
- Keyb. (Keyboard):** Measures 70-71 have whole notes. Measures 72-73 have quarter notes. Measures 74-77 feature a melodic line with eighth notes.
- Kb. (Cello):** Measures 70-77 feature a steady eighth-note accompaniment.
- Kl. Tr. (Cymbal):** Measures 70-77 feature a complex rhythmic pattern of eighth notes with triplets.
- Pk. (Percussion):** Measures 70-77 feature a steady eighth-note accompaniment.

78

This musical score page contains measures 78 through 85. The instruments and their parts are as follows:

- Vi.** (Violin): Rests throughout the entire passage.
- Trp.** (Trumpet): Rests throughout the entire passage.
- Xyl.** (Xylophone): Three staves, each playing a rhythmic pattern of eighth notes with a consistent interval.
- Glsp.** (Glass Harmonica): Rests throughout the entire passage.
- Klav.** (Piano): Rests throughout the entire passage.
- Keyb.** (Keyboard): Two staves. The upper staff features a melodic line with triplets and a final triplet marked with a '3'. The lower staff plays a steady accompaniment of chords.
- Kb.** (Cello): Plays a simple, steady eighth-note accompaniment.
- Kl. Tr.** (Cymbal): Plays a continuous, rhythmic pattern of eighth notes with triplets.
- Pk.** (Percussion): Plays a steady eighth-note accompaniment.

This musical score page, numbered 12 and 86, contains measures 1 through 8. The instruments and their parts are as follows:

- VI (Violin I):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G4.
- Trp. (Trumpet):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4.
- Xyl. (Xylophone):** Measures 1-4 play a rhythmic pattern of quarter notes G4, A4, B4, C5. Measures 5-8 play a more complex rhythmic pattern with eighth notes.
- Glsp. (Glockenspiel):** Measures 1-8 are rests.
- Klav. (Piano):** Measures 1-8 are rests.
- Keyb. (Keyboard):** The upper staff is rests. The lower staff plays a melodic line starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4.
- Keyb. (Keyboard):** Measures 1-8 play a rhythmic pattern of quarter notes G3, A3, B3, C4.
- Keyb. (Keyboard):** Measures 1-8 are rests.
- Kb. (Kb. Bass):** Measures 1-8 play a rhythmic pattern of quarter notes G2, A2, B2, C3.
- Kl. Tr. (Kl. Tr. Bass):** Measures 1-8 play a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with triplets indicated.
- Pk. (Pk. Bass):** Measures 1-8 play a rhythmic pattern of quarter notes G2, A2, B2, C3.
- Unlabeled Staves:** The bottom two staves are rests.

94

VI.
Trp.
Xyl.
Xyl.
Xyl.
Glsp.
Klav.
Keyb.
Keyb.
Keyb.
Kb.
Kl. Tr.
Pk.

Detailed description of the musical score: This page of a musical score, numbered 94, features a variety of instruments. The Violin (VI.) part begins with a melodic line of eighth and sixteenth notes, followed by a half-note rest and a more complex melodic phrase. The Trumpet (Trp.) part plays a steady eighth-note accompaniment. The three Xylophone (Xyl.) parts have different rhythmic patterns: the first two play eighth-note chords, while the third plays a bass line of eighth notes. The Glass (Glsp.) part is silent. The Piano (Klav.) part is also silent. The Keyboard (Keyb.) part has a melodic line in the right hand and a bass line of chords in the left hand. The second Keyboard (Keyb.) part is silent. The Keyboard (Kb.) part plays a simple eighth-note bass line. The Kl. Tr. (Kl. Tr.) part features a complex rhythmic pattern of triplets. The Percussion (Pk.) part plays a simple eighth-note bass line. The bottom of the page shows two empty staves.

102

This musical score page contains measures 102 through 105. The instruments and their parts are as follows:

- Violin (Vl.):** Features a melodic line with eighth-note patterns and a change to a 7/7 time signature at measure 103.
- Trumpet (Trp.):** Plays a steady eighth-note accompaniment.
- Xylophone (Xyl.):** The first part has a melodic line, while the second and third parts play chords.
- Glass Harmonica (Glsp.):** Remains silent throughout.
- Piano (Klav.):** Remains silent throughout.
- Keyboard (Keyb.):** The first part has a melodic line, while the second and third parts play chords.
- Keyboard (Kb.):** Plays a steady eighth-note accompaniment.
- Keyboard Percussion (Kl. Tr.):** Features a complex rhythmic pattern of triplets.
- Percussion (Pk.):** Plays a steady eighth-note accompaniment.

110

This musical score page features ten staves for various instruments. The top staff is for Violin (VI), followed by Trumpet (Trp.), three Xylophone (Xyl.) staves, Gong (Glsp.), Piano (Klav.), Keyboard (Keyb.) with two staves, Contrabass (Kb.), Clarinet in B-flat (Kl. Tr.), and Percussion (Pk.). The bottom two staves are empty. The score consists of 8 measures. The VI and Trp. parts play a steady eighth-note pattern. The Xyl. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Glsp., Klav., and Kb. parts are mostly rests. The Keyb. parts play chords and melodic lines. The Kl. Tr. part has a dense triplet pattern. The Pk. part plays a simple eighth-note pattern.

This musical score page contains measures 118 through 125. The instruments and their parts are as follows:

- VI (Violin I):** Plays a steady eighth-note melody.
- Trp. (Trumpet):** Plays a steady eighth-note melody.
- Xyl. (Xylophone):** Features a complex rhythmic pattern with sixteenth notes and triplets.
- Glsp. (Glockenspiel):** Remains silent throughout the page.
- Klav. (Piano):** Remains silent throughout the page.
- Keyb. (Keyboard):** The upper staff plays a melodic line with eighth notes and triplets, while the lower staff provides a harmonic accompaniment with chords.
- Kb. (Cello):** Plays a steady eighth-note melody.
- Kl. Tr. (Cymbal):** Features a complex rhythmic pattern with sixteenth notes and triplets.
- Pk. (Percussion):** Plays a steady eighth-note melody.

The score concludes with a double bar line at the end of measure 125.

126

This musical score page contains the following instruments and parts:

- VI.**: Violin I, mostly silent with a few notes.
- Trp.**: Trumpet, playing a melodic line with slurs and accents.
- Xyl.**: Three xylophone parts, including a triplet in the second staff.
- Glsp.**: Glass harmonium, mostly silent.
- Klav.**: Piano, mostly silent.
- Keyb.**: Keyboard, playing a melodic line with slurs and accents, including a triplet.
- Keyb.**: Keyboard, playing a chordal accompaniment.
- Kb.**: Keyboard, playing a rhythmic accompaniment.
- Kl. Tr.**: Keyboard Percussion, playing a rhythmic accompaniment with triplets.
- Pk.**: Percussion, playing a rhythmic accompaniment.

This musical score page contains measures 134 through 141. The instruments and their parts are as follows:

- Vl. (Violin):** Rests throughout the entire passage.
- Trp. (Trumpet):** Rests throughout the entire passage.
- Xyl. (Xylophone):** Features a melodic line in the upper part and a rhythmic accompaniment of eighth-note chords in the lower part.
- Glsp. (Glockenspiel):** Rests throughout the entire passage.
- Klav. (Piano):** Rests throughout the entire passage.
- Keyb. (Keyboard):** The upper part has a melodic line with a triplet in measure 135, and the lower part has a bass line with a triplet in measure 135.
- Kb. (Cello):** Plays a steady eighth-note accompaniment.
- Kl. Tr. (Cymbal):** Plays a rhythmic pattern of eighth-note triplets.
- Pk. (Snare Drum):** Plays a steady eighth-note accompaniment.

The score is written in a common time signature and includes various musical notations such as rests, notes, triplets, and slurs.

142

This musical score page features ten staves for various instruments. The top staff is for Violin (VI), followed by Trumpet (Trp.), three Xylophone (Xyl.) staves, Gong (Glsp.), Piano (Klav.), Keyboard (Keyb.) with two staves, Contrabass (Kb.), Clarinet in B-flat (Kl. Tr.), and Percussion (Pk.). The score is divided into measures by vertical bar lines. The Xyl. and Trp. parts include triplet markings. The Pk. part includes 'x' marks indicating specific percussion sounds. The bottom two staves are empty.

This musical score page contains measures 149 through 155. The instruments and their parts are as follows:

- VI (Violin I):** Features a melodic line with eighth-note patterns and some rests.
- Trp. (Trumpet):** Plays a rhythmic pattern of eighth notes with frequent triplets.
- Xyl. (Xylophone):** Two staves showing rhythmic accompaniment with eighth notes and triplets.
- Glsp. (Glockenspiel):** A staff with a whole rest throughout the measures.
- Klav. (Piano):** A grand staff with whole rests throughout the measures.
- Keyb. (Keyboard):** Three staves. The top staff has a melodic line similar to the VI part. The middle staff has block chords. The bottom staff has a melodic line similar to the VI part.
- Kb. (Cello):** Plays a steady eighth-note accompaniment.
- Kl. Tr. (Cymbal Traps):** Features a complex rhythmic pattern of eighth notes with many triplets.
- Pk. (Percussion):** Plays a steady eighth-note accompaniment.

156

This musical score page contains measures 156 through 160. The instruments and their parts are as follows:

- Vi.** (Violin): Melodic line with eighth and sixteenth notes, including a long note in measure 159.
- Trp.** (Trumpet): Melodic line with eighth notes and triplets.
- Xyl.** (Xylophone): Three staves showing rhythmic patterns with triplets and eighth notes.
- Glsp.** (Glass Harmonica): Rests in all measures.
- Klav.** (Piano): Rests in all measures.
- Keyb.** (Keyboard): Two staves. The upper staff has a melodic line similar to the Violin, and the lower staff has a bass line with chords and rests.
- Kb.** (Keyboard): Bass line with eighth notes.
- Kl. Tr.** (Klein Trommel): Snare drum with rhythmic patterns using triplets.
- Pk.** (Percussion): Bass drum with eighth notes.
- Unlabeled Percussion:** A staff at the bottom with 'x' marks indicating cymbal hits.

161

This musical score page contains measures 161 through 165. The instruments and their parts are as follows:

- VI (Violin I):** Plays a rhythmic eighth-note pattern in the first four measures, then rests in measure 5, and resumes in measure 6.
- Trp. (Trumpet):** Mirrors the Violin I part with a similar eighth-note pattern.
- Xyl. (Xylophone):** Features a melodic line with eighth notes and rests.
- Xyl. (Xylophone):** Provides a rhythmic accompaniment with eighth-note chords.
- Xyl. (Xylophone):** Provides a rhythmic accompaniment with eighth-note chords.
- Glsp. (Glockenspiel):** Remains silent throughout the measures.
- Klav. (Piano):** Remains silent throughout the measures.
- Keyb. (Keyboard):** Plays a simple harmonic accompaniment with quarter notes.
- Keyb. (Keyboard):** Plays a rhythmic accompaniment with eighth-note chords.
- Keyb. (Keyboard):** Plays a rhythmic accompaniment with eighth-note chords.
- Kb. (Cello):** Mirrors the Violin I part with a similar eighth-note pattern.
- Kl. Tr. (Cymbal):** Plays a complex rhythmic pattern with triplets and sixteenth notes.
- Pk. (Percussion):** Mirrors the Cymbal part with a similar complex rhythmic pattern.
- Drum Set:** Features a simple pattern of quarter notes and rests.